



SOPRANO / SHE/HER

# Catherine Creed

[www.SopranoCatherineCreed.com](http://www.SopranoCatherineCreed.com) | (732)-403-7757 | [SopranoCatherineCreed@gmail.com](mailto:SopranoCatherineCreed@gmail.com)

## OPERA

|                                      |                                      |                          |      |
|--------------------------------------|--------------------------------------|--------------------------|------|
| Aithra <sup>^</sup> / Erste Dienerin | <i>Die ägyptische Helena</i>         | Bard SummerScape         | 2026 |
| Blondchen                            | <i>Die Entführung aus dem Serail</i> | Bard Music Festival      | 2026 |
| Nannetta                             | <i>Falstaff</i>                      | Rice University          | 2026 |
| Königin der Nacht (concert)          | <i>Die Zauberflöte</i>               | Rice University          | 2025 |
| Servilia (concert)                   | <i>La clemenza di Tito</i>           | City Choir of Washington | 2025 |
| Gilda (scene)                        | <i>Rigoletto</i>                     | Wolf Trap Opera          | 2025 |
| La Comtesse (scene)                  | <i>Le Comte Ory</i>                  | Wolf Trap Opera          | 2025 |
| Soeur Constance <sup>^</sup>         | <i>Dialogues des Carmélites</i>      | Wolf Trap Opera          | 2025 |
| Barbarina                            | <i>Le Nozze di Figaro</i>            | Wolf Trap Opera          | 2025 |
| Florestine                           | <i>The Ghosts of Versailles</i>      | Rice University          | 2025 |
| Marzelline (scene)                   | <i>Fidelio</i>                       | Rice University          | 2024 |
| Adina (scene)                        | <i>L'elisir d'amore</i>              | Eastman Opera Theater    | 2024 |
| Zerbinetta (prologue)                | <i>Ariadne auf Naxos</i>             | Eastman Opera Theater    | 2024 |
| Pemphredo                            | <i>We've Got Our Eye on You</i>      | Eastman Opera Theater    | 2024 |
| Barbarina                            | <i>Le Nozze di Figaro</i>            | Prague Summer Nights     | 2023 |
| Destino                              | <i>La Calisto</i>                    | Eastman Opera Theater    | 2022 |

## CONCERT

|                                        |                  |                         |       |
|----------------------------------------|------------------|-------------------------|-------|
| <i>Gloria / Exsultate Jubilate</i>     | Poulenc / Mozart | Evansville Philharmonic | +2027 |
| <i>Mass No. 2 in G Major</i>           | Schubert         | Rice University         | 2024  |
| <i>Gloria</i>                          | Poulenc          | Eastman School of Music | 2024  |
| <i>Wer da gläubet und getauft wird</i> | Bach             | Eastman School of Music | 2023  |
| <i>Ein deutsches Requiem (cover)</i>   | Brahms           | Eastman School of Music | 2022  |

## AWARDS

|               |                                                           |       |
|---------------|-----------------------------------------------------------|-------|
| Finalist      | The Sullivan Foundation                                   | +2026 |
| Semi-Finalist | Gerda Lissner Art Song Competition                        | +2026 |
| Finalist      | Gulf Coast Region Met Opera Laffont Competition           | 2026  |
| Winner        | Houston District Met Opera Laffont Competition            | 2026  |
| Encouragement | Premiere Opera Foundation International Vocal Competition | 2025  |
| First Place   | Shirley Rabb Winston Scholarship                          | 2025  |
| Encouragement | Houston District Met Opera Laffont Competition            | 2025  |
| Finalist      | McCammon Competition, Fort Worth Opera                    | 2025  |
| Finalist      | Argento Competition and Fellowship                        | 2025  |
| First Place   | Friends of Eastman Opera Aria Competition                 | 2024  |
| Second Place  | Suburban Music Study Club                                 | 2024  |
| Finalist      | Opera Grand Rapids Vanderlaan Prize                       | 2024  |
| Semi-Finalist | James Toland Vocal Arts Competition                       | 2023  |
| Encouragement | Schmidt Undergraduate Competition                         | 2022  |

## EDUCATION

|                                                                       |           |
|-----------------------------------------------------------------------|-----------|
| Wolf Trap Opera, Studio Artist                                        | 2025      |
| The Shepherd School of Music, Rice University, Vocal Performance M.M. | 2024-2026 |
| The Eastman School of Music, Vocal Performance B.M.                   | 2020-2024 |
| SongFest, Brown Loranger Fellow                                       | 2023      |
| Prague Summer Nights                                                  | 2022      |

## TEACHERS

Nicole Cabell  
Nova Thomas\*

\*current  
+upcoming  
^cover

## COACHES

Tom Jaber  
William McGraw  
Alex Munger  
Bethany Self  
Josh Winograde

## CONDUCTORS

Timothy Long  
Benjamin Manis  
Geoffrey McDonald  
Emily Senturia

## DIRECTORS

Octavio Cardenas  
Katherine Carter  
E. Loren Meeker  
Patricia Racette  
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