



SOPRANO / SHE/HER

# Catherine Creed

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## OPERA

|                             |                                 |                          |       |
|-----------------------------|---------------------------------|--------------------------|-------|
| Nannetta                    | <i>Falstaff</i>                 | Rice University          | +2026 |
| Königin der Nacht (concert) | <i>Die Zauberflöte</i>          | Rice University          | 2025  |
| Servilia (concert)          | <i>La clemenza di Tito</i>      | City Choir of Washington | 2025  |
| Gilda (scene)               | <i>Rigoletto</i>                | Wolf Trap Opera          | 2025  |
| La Comtesse (scene)         | <i>Le Comte Ory</i>             | Wolf Trap Opera          | 2025  |
| Sœur Constance (cover)      | <i>Dialogues des Carmélites</i> | Wolf Trap Opera          | 2025  |
| Barbarina                   | <i>Le Nozze di Figaro</i>       | Wolf Trap Opera          | 2025  |
| Florestine                  | <i>The Ghosts of Versailles</i> | Rice University          | 2025  |
| Gilda (scene)               | <i>Rigoletto</i>                | Rice University          | 2024  |
| Marzelline (scene)          | <i>Fidelio</i>                  | Rice University          | 2024  |
| Adina (scene)               | <i>L'elisir d'amore</i>         | Eastman Opera Theater    | 2024  |
| Zerbinetta (prologue)       | <i>Ariadne auf Naxos</i>        | Eastman Opera Theater    | 2024  |
| Pemphredo                   | <i>We've Got Our Eye on You</i> | Eastman Opera Theater    | 2023  |
| Barbarina                   | <i>Le Nozze di Figaro</i>       | Prague Summer Nights     | 2022  |
| Destino                     | <i>La Calisto</i>               | Eastman Opera Theater    | 2022  |

## CONCERT

|                                        |          |                         |      |
|----------------------------------------|----------|-------------------------|------|
| <i>Mass No. 2 in G Major</i>           | Schubert | Rice University         | 2024 |
| <i>Gloria</i>                          | Poulenc  | Eastman School of Music | 2024 |
| <i>Wer da gläubet und getauft wird</i> | Bach     | Eastman School of Music | 2023 |
| <i>Ein deutsches Requiem (cover)</i>   | Brahms   | Eastman School of Music | 2022 |

## AWARDS

|               |                                                           |      |
|---------------|-----------------------------------------------------------|------|
| Winner        | Houston District Met Opera Laffont Competition            | 2026 |
| Encouragement | Premiere Opera Foundation International Vocal Competition | 2025 |
| First Place   | Shirley Rabb Winston Scholarship                          | 2025 |
| Encouragement | Houston District Met Opera Laffont Competition            | 2025 |
| Finalist      | McCammon Competition, Fort Worth Opera                    | 2025 |
| Finalist      | Argento Competition and Fellowship                        | 2025 |
| First Place   | Friends of Eastman Opera Aria Competition                 | 2024 |
| Second Place  | Suburban Music Study Club                                 | 2024 |
| Finalist      | Opera Grand Rapids Vanderlaan Prize                       | 2024 |
| Semi-Finalist | James Toland Vocal Arts Competition                       | 2023 |
| Encouragement | Schmidt Undergraduate Competition                         | 2022 |

## EDUCATION

|                                                                       |           |
|-----------------------------------------------------------------------|-----------|
| Wolf Trap Opera, Studio Artist                                        | 2025      |
| Schmidt Vocal Spring Break Opera Immersion                            | +2026     |
| The Shepherd School of Music, Rice University, Vocal Performance M.M. | 2024-2026 |
| The Eastman School of Music, Vocal Performance B.M.                   | 2020-2024 |
| SongFest, Brown Loranger Fellow                                       | 2023      |
| Prague Summer Nights                                                  | 2022      |

## TEACHERS

Nicole Cabell  
Nova Thomas\*

## COACHES

Javier Arrebola  
Tom Jaber  
William McGraw  
Alex Munger  
Bethany Self  
Josh Winograde  
Reed Woodhouse

## CONDUCTORS

Timothy Long  
Benjamin Manis  
Geoffrey McDonald  
Emily Senturia

## DIRECTORS

Octavio Cardenas  
Katherine Carter  
E. Loren Meeker  
Patricia Racette

\*current  
+upcoming